

*Antonia Kalogirou*

was born in Athens and studied piano with Professor *Max Hallecker*. She graduated cum laude. At the same time she won the “Maria Callas Scholarship” and continued her studies abroad with *Jane Berbie*, *Jose van Dam* and *Arrigo Pola*. She has attended Master Classes by: *D. Chorafas*, *R. Knoll*, *Sheryll Milnes*, *Ghena Dimitrova*, *Anna Tomowa-Sintow* and the Opera Studio of the “Academy of Santa Cecilia” in Rome under the supervision of *Renata Scotta*. She has participated and won awards in international competitions (G.Verdi of Parma and Tito Schipa). 1997 she won the First Prize in the “International Maria Callas Competition” in the category Oratorio-Lied. She debuted performing the role of Dido (H. Purcell, Dido and Aeneas). Since then she has starred in productions of the “Greek National Opera” as Amelia (Masked dance), Elizeta (The Secret Marriage), Pamina (The Magic Flute), Micaela (Carmen), Mimi (La Boheme), Neda (The Clown), Anna (Nabucco) Queen (Kostas Karyotakis). She has interpreted Annina in the production of La Traviata at the “Athens Concert Hall” under the direction of *Richard Bonyngé*. She has worked with the “National Opera of Thessaloniki” as Mimi (La Boheme). As a soloist she has worked with the “Thessaloniki State Orchestra”, the “Orchestra of Colours” and the “Athens State Orchestra”.

She has given recitals in Greece and abroad (Cyprus, Belgium, Switzerland, Norway) and has been very active in the music genre baroque, interpreting a large number of cantatas of J. S. Bach.