

Karlsruher Konzert-Duo

Reinhard Armleder, cello

Dagmar Hartmann, piano



Since its beginning in 1997, the **Karlsruher Konzert-Duo**, with the cellist Reinhard Armleder and the pianist Dagmar Hartmann, has established itself as a successful ensemble winning international competitions in Germany and throughout Europe. They won first prizes at the international chamber music competition in Moncalieri (Italy), 1999, and Racconigi, (Italy), 2001 and at the U.F.A.M. Competition in Chaville (France), 2003.

Furthermore, they won the competition "Lorenzo Perosi" 1999 in Biella (Italy), the "12ième Concours Pierre Lantier" 2000 in Paris (France) and the "Concorso Vittoria Caffa Righetti" 2003 in Cortemilia (Italy).

In 1997 they had fellowships from the "Braunschweiger Kammermusikpodium." In 2000 they received fellowships from the international chamber music course for ensembles of the "Jeunesses Musicales Germany" and the "International Foundation for the promotion of Culture and Civilization" Munich (Germany).

In 2001 they received support for a commissioned composition from the Baden-Württemberg Ministry for science, research and art.

They have been supported musically by well-known personalities in the music world such as Menahem Pressler and Antonio Meneses ("Beaux-Arts-Trio") as well as Lynn Harrell, Steven Isserlis and Leonard Hokanson.

Reinhard Armleder and Dagmar Hartmann made several recordings for radio companies in Germany and Russia. The duo regularly performs at prestigious festivals in Germany and abroad.

While still studying, the first tours abroad led the Duo to Italy (1999), Israel (1998, 2003) and Switzerland (2001). Further concert tours took them to Japan (2005) and Turkey (2006). In 2006, at the invitation of the Beethoven-Society in Washington, they gave their U.S. debut, with more successful U.S. and Canadian tours following in 2007 and 2009, during which they performed in some of the major cities.

Their first Russian concert tour in 2008, at the invitation of the Art-November Festival, took them to Moscow, St. Petersburg and Kaliningrad as well as Poland.

In 2008 and 2009 they toured repeatedly in several Arabian countries (Saudi Arabia, Oman, Kuwait, Bahrain) and the Near East (Turkey, Lebanon, Syria, Cyprus). Also in 2009, at the invitation of the German Ambassador to the Holy Seat, they gave a residence concert in Rome. Other concert stops in the same year were Brazil, Uruguay and Romania and again the USA.

In spring 2010, the Karlsruher Konzert-Duo for the first time performed in Africa, namely in Mozambique (Maputo) and South Africa (Durban, Port Elizabeth and Cape Town). They further gave their debut concerts in London (The Schubert Society of Britain) and in the 2010 European Capital of Culture, Pécs/Hungary and in Madrid (University of Alcalá)

2011 the Duo had their debut in Paris (Palais Beauxharnais)

Reinhard Armleder, cellist, studied at the State Academy for Music in Trossingen (Germany) with Gerhard Hamann and at the Arts Academy Berlin with Eberhard Finke. He obtained his degree in 1996, his solo performance degree in 2000. In addition, he received valuable inspiration in international master classes with Lynn Harrell, Steven Isserlis, Janos Starker, Siegfried Palm and Antonio Meneses ("Beaux-Arts-Trio").

The former DAAD scholar has performed as a member of the Verbier-Festival-Orchestra with James Levine, Zubin Mehta, Wolfgang Sawallisch, Kent Nagano, Paavo Järvi and Yuri Temirkanov in 2000 and 2001.

Reinhard Armleder currently performs as a solo player as well as in several chamber music ensembles. He recorded a number of radio companies and also played with violonist Nigel Kennedy on "Kennedy's Greatest Hits" published on EMI Classics.

Besides teaching since 2004 at the Karlsruhe Conservatory Reinhard Armleder has participated as jury member in different competitions and is teaching master classes.

Dagmar Hartmann, pianist, began studying piano at the Karlsruhe Conservatory at the age of 6 and continued at the State Academy for Music in Trossingen (Germany) with Johan van Beek and Wolfgang Wagenhäuser, where she received her solo and chamber music degrees.

International master classes with Gaby Casadesus, Bruno Canino, Menahem Pressler ("Beaux-Arts-Trio"), Leonard Hokanson, Rudolf Kehrner and Karl-Ulrich Schnabel rounded out her studies and gave her important artistic impulses. Dagmar Hartmann performs as a solo player and chamber musician in Germany and abroad. Her repertoire includes music from all eras, and she has given many premiere performances of works dedicated to her.

Dagmar Hartmann has recorded for several radio companies as well as CDs for such labels as ARS and Palatina Viva with works of Bach and Rachmaninov. In addition to her concert performances she has taught piano the Karlsruhe Conservatory of Karlsruhe since 2005 and is teaching master classes abroad.